

# To Thee, O Lord

Text from Psalm 25

For the Choir of  
Immanuel U.C.C.  
Evergreen Park, Illinois

Michael Thorn

Gently moving *mp*

Soprano  
Alto  
Tenor  
Bass

To thee O Lord I lift - my soul

*cresc.*

4 *mf*

S  
A  
T  
B

O my God in thee I trust - - make me to-know - thy -

*dim.* *mp*

7

S  
A  
T  
B

ways O Lord - teach me thy paths

*mf*

10

S  
A  
T  
B

*mf* lead me in thy truth and teach me for thou art the God of my sal

lead me in thy truth and teach me for - - - -

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Gently moving' and the initial dynamic is 'mp' (mezzo-piano). The score is divided into four systems. The first system covers measures 1-3, with lyrics 'To thee O Lord I lift - my soul'. The second system covers measures 4-6, with lyrics 'O my God in thee I trust - - make me to-know - thy -'. The third system covers measures 7-9, with lyrics 'ways O Lord - teach me thy paths'. The fourth system covers measures 10-12, with lyrics 'lead me in thy truth and teach me for thou art the God of my sal'. Performance markings include 'cresc.' (crescendo) at the end of the first system, 'dim.' (diminuendo) at the end of the second system, and 'mf' (mezzo-forte) at the beginning of the second and third systems. The lyrics are placed below the vocal staves, with some words hyphenated across measures.